

AR SC

NEWSLETTER

association for recorded sound collections

Number 48 Summer 1989

The 1990 ARSC conference will be May 7-10 in Ottawa.

Please see next page.

DUES PAYMENTS

ARSC members present at the 1989 conference in Kansas City unanimously ratified an Board of Directors initiative to increase annual membership dues to \$20.00 effective January 1, 1990. Postal charges to members residing abroad will be unchanged at \$5.00 surface, \$10.00 air mail. Dues are charged and payable as of January 1 each year. First notices are expected to be sent out between December 15, 1989, and January 15, 1990. Members whose 1989 dues remain unpaid on January 1, 1990, will receive final notices of amounts owed, will not receive any publications mailed after that date, and will be dropped from the rolls until all current and back charges have been paid. A second notice to those whose 1990 dues remain unpaid will be sent out during the second quarter of 1990. Dues payments should always be sent to the Executive Director, Phillip Rochlin, P.O. Box 10162, Silver Spring, MD 20904, to whom change of address notices should also be sent--promptly, please.

ARSC ADVERTISING AVAILABLE

The *ARSC Newsletter* is now accepting classified advertising at the rate of \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York, NY 10023.

The *ARSC Journal* is also expanding its advertising program. For information regarding rates, sizes, regulations, and deadlines for Journal display advertising and advertising inserts, please write to Christine Hoffman, as above.

JOURNAL NEWS

The Editorial Offices of the *ARSC Journal* are up and running at the University of Missouri, Kansas City. On August 1, 1989, Linda Lancaster will have assumed the Assistant Editorship. Linda is a doctoral candidate in the Conservatory of Music with graduate work at the University of Southern California. You will have occasion to hear from Linda or talk with her when submitting material for the Journal.

(Continued on p. 3)

president's message

ARSC's twenty-third annual conference in Kansas City, Missouri, has come and gone. For all of us who were there it will remain a fond memory for a long time, setting a tough example to equal for future conference hosts and program chairpersons. And while they were indeed assured of our gratitude at the conference itself, I would like to express ARSC's thanks and congratulations here in the Newsletter to Carlos Hagen and Ted Sheldon for their outstanding achievement. I am also particularly happy with the success of scheduling working committee meetings during the conference proper, giving some of ARSC's most active members the opportunity to get some serious, important work done. I hope this will be a regular occurrence from now on.

I would also like to congratulate the newly elected members of the ARSC Executive Board who are named below. As defined in the ARSC by-laws, I have the privilege of serving one year more as president with the new board, and I look forward to what I hope will be a happy and productive working relationship with all of them. Plans are now underway for the 1990 conference. It will take place in Ottawa, hosted by the Canadian Museum of Civilization, an exciting new complex which just opened to the public June 29. The dates will be from May 7 to 10, and we will be meeting with the International Association of Sound Archives (IASA) immediately following a Joint Technical Symposium on audio/visual media being sponsored by IASA and the two international film and television archives associations, FIAF and FIAT, as well as the International Council of Archives (ICA). It should be an exciting week, and you all should be noting the dates in your appointment books now. Those with good ideas for presentations should get in contact with Richard Spottswood, our new second vice-president, as soon as possible.

I plan to represent ARSC at the next IASA conference in Oxford, England, in late August, at which time I hope we can produce a good outline for this double conference with a strong appeal to both memberships. My report on this will be in the next Newsletter.

Don McCormick

ELECTION RESULTS

First Vice-President/President Elect: **Barbara Sawka**;
Second Vice-President (Program Chair): **Richard K. Spottswood**; Treasurer: **Susan T. Stinson**; Secretary: **Michael T. Casey**; Members-at-Large: **Ted P. Sheldon** and **Jerome F. Weber**.

In other developments, the forthcoming volume 20 will be printed at the Lowell Press in Kansas City using computer composition techniques. This should result in more text being presented in fewer pages. Also, acid free paper will be used, insuring long life to your backfiles. Look for the next issue of the Journal on or about September 30, 1989.

The deadline for vol. 20, no. 1, having past, editor Ted Sheldon encourages members and others to submit articles, discographies, book reviews, record/CD reviews, and letters to the editor by September 15, 1989, the deadline for vol. 20, no. 2. Guidelines for contributors to the *ARSC Journal* have been revised. To receive a copy, simply call the editorial offices at 816 276-1531 or drop a postcard with your name and address requesting a copy to Ted Sheldon, UMKC Libraries, 5100 Rockhill Road, Kansas City, MO 64110.

As the new Record Review Editor of the *ARSC Journal*, Peter Munstedt would like to receive reviews of historic sound recordings. Those interested in writing reviews should send him their name, address, and subject expertise so that he can send them recordings to be reviewed. Reviews will cover all kinds of music. Peter Munstedt, Miller Nichols Library, University of Missouri-Kansas City, 5100 Rockhill Road, Kansas City, MO 64110- 2499 (816 276-1679).

ARSC AWARDS PROPOSAL

The ARSC Board will consider at its fall meeting a proposal to establish a program of annual "ARSC Awards for Excellence in Recorded Sound Research." The purpose is to encourage higher standards of research by recognizing and publicizing the best work each year in the fields of classical music, popular music, and other areas. Recipients would be chosen by a blue-ribbon panel of experts elected by the membership and would have to meet specific criteria. An award for best historical reissue or transfer has been suggested but is not planned at this time because of the lack of objective judging criteria; however suggestions for possible criteria for such an award are welcome. Members wishing to comment on the awards procedures or judging criteria may obtain a copy of the four-page proposal from Tim Brooks, P.O. Box 41, Glenville Station, Greenwich, CT 06831. A SASE would be appreciated. Comments may also be addressed to him.

THREE 1989 ARSC GRANTS AWARDED

Grants of \$500 each are being awarded this year :

Donna Christianson. To underwrite partial costs of preparing a commemorative cassette of selected early dialect recordings as part of a project to celebrate the centennial of the American Dialect Society (ADS). The project will be undertaken in

cooperation with the American Folklife Center and the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. The cassette will be presented at the December 1989 centennial meeting of the ADS in Washington, DC, and then offered for sale to ADS members and others.

B. Lee Cooper. To support travel and research expenses for a major revision and updating of this 1984 book, *The Popular Music Handbook: A Resource Guide for Teachers, Librarians, and Media Specialists*.

J.F. Weber. To underwrite the preparation of camera-ready copy for *A Discography of Gregorian Chant (1904-1988)*

ARSC GRANTS PROGRAM GUIDELINES

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award. Applications for an ARSC grant should include:

- 1) a summary of the project (one page maximum), with samples of the work attached if possible;
- 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum);
- 3) a curriculum vitae;
- 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent by **March 31** to Grants Committee Chair Barbara Sawka, Archive of Recorded Sound, Braun Music Center, Stanford, CA 94305. Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

NEW MEXICO EXHIBITION

"The Dawn of Recorded Sound in New Mexico: 1880 to 1920" is on exhibit at the Palace of Governors in Santa Fe and will remain on view until April 1991. Developed over the past three years by Donna De Santis, a curator of historical projects for the Museum of New Mexico, the exhibition

showcases a dozen vintage phonographs and music boxes and their accoutrements. Museum hours are 10 a.m. to 5 p.m. daily, except major holidays. Admission is \$3.00 for adults, \$1.25 for children ages six to sixteen, and free for children under six.

chapters

NORTHERN CALIFORNIA. Paul Price, *Chair*

SOUTHERN CALIFORNIA. 1989-90: Ric Ross, *Chair*; Louise Spear, *Past-Chair*; Harry Butler, *Vice-Chair/Chair-Elect*; Joan LoPear, *Secretary/Treasurer*; Shelly Clyman and Manuel Broulard, *Members-at-Large*.

The chapter met on Saturday, May 13, 1989, at the Pacific Pioneer Broadcasters in Hollywood. Lee Herschberg, Chief Engineer at Warner Bros. Records, spoke on "State of the Art in Recording Technology." Marty Halperin, Director of Acquisitions at Pacific Pioneer Broadcasters, talked of the organization's history, facilities, and collections illustrated with old recordings, scripts, photographs, and equipment.

WASHINGTON METROPOLITAN AREA. 1989: Peter Shamberger, *President*; Jerome Shipman, *Vice-President*; Sam Brylawski, *Secretary*; Jan McKee, *Treasurer*; Ricki Kushner, *Membership Chair*; Manual Morris and Ricki Kushner, *Members-at-Large*.

On Monday, May 15, 1989, in the Mary Pickford Theater, Library of Congress, Robert Bamberger, host of WAMU-FM's "Hot Jazz Saturday Night," presented a discussion on "Repertory Jazz: An Informal History to the Present Day," with many audio examples. On Saturday, June 17, the chapter's annual "swap meet" was held in Silver Spring, MD. The chapter is exploring the possibility of compiling a directory of area rare record dealers and services.

MUSIC LIBRARIANSHIP IN AMERICA

A symposium "Music Librarianship in America" will be held at Harvard University October 5-7, 1989. The symposium aims at stimulating music librarians to reflect on the larger aspects of their calling, in part by looking at their profession through the eyes of those in neighboring disciplines. Among those scheduled to take part in the program are Milton Bobbitt, Grace Bumbry, Richard Crawford, Richard F. French, Charles Hamm, Christoph Wolff, Bruno Netti, Gunther Schuller, Steven Ledbetter, David Hamilton, James B. Coover, Dena J. Epstein, James Pruett, Don Roberts, Harold Samuel, Susan T. Sommer, and

Donald W. Krummel.

There will also be concerts by Shirley Caesar, Larry Watson, and the Reverence Gospel Ensemble; by the Boston Camerata; and an organ recital by Ewald Kooiman. The symposium honors the establishment at Harvard of the Richard F. French Librarianship, the first music library chair at a major university. It is sponsored by the Harvard College Library and Department of Music, with the aid of a grant from the Council on Library Resources. For registration information write: Symposium, Music Building, Harvard University, Cambridge, MA 02138.

FIELD-RECORDING SYMPOSIUM: CALL FOR PAPERS

The Indiana University Archives of Traditional Music will be hosting a symposium on March 22-24, 1990, on the Indiana University campus in Bloomington. Entitled "A Century of Field Recording" it will provide a forum for a critical reassessment of the impact of ethnographic sound-recording technology from the first cylinder recordings to the present. The aim of this symposium is to explore, through presentations and panel discussions, the ways that sound recording, scholarship, and traditional expression have influenced each other throughout the past one-hundred years. The topics include: the impact of sound-recording technology on field research and cultural understanding, the collection and preservation of sound recordings in relation to local communities; historical interpretations of traditional culture as embodied in sound recording collections;

implications of song ownership for the recording industry and local communities; and directions for future research and use of sound-recorded data. The Archives invite you to join with members of traditional communities and scholars in ethnomusicology, folklore, anthropology, linguistics, music, and related fields in a dialogue that will help shape the direction of future ethnographic research. A limited number of papers will be accepted from a selection of abstracts submitted to the A.T.M. Conference Committee. Abstracts of 200 to 300 words must be sent no later than September 15, 1989. Please submit two copies along with your name, address, phone number, affiliation, and a list of audio-visual equipment required for your paper presentation to: A Century of Field Recording, Archives of Traditional Music, 117 Morrison Hall, Indiana University, Bloomington, IN 47405.

UPDATE TO DIRECTORY PUBLISHED

John R. Douglas's 1989 supplement to his 1977 "Societies Devoted to Individual Musicians and Composers: A World Directory" has appeared in *Cum Notis Variorum*, no. 22 (May 1989) p. 11-17. This supplement in

CNV, the newsletter of the Music Library of the University of California, Berkeley, updates the original directory which appeared in the September 1977 issue of *Notes*; it includes information on over 200 organizations.

RECORDED LEGACY is a company devoted to the restoration of 78 rpm discs to tape. Thus far, their transfers have appeared to rave reviews on the A.P.R., Biddulph,

Chanterelle, In-Sync, and Strad labels. Anyone interested in their services should contact Jon Samuels, 201 West 89th Street, Suite 2-G, New York, NY 10024-1848 (212 595-1180).

ALEXANDER GRAHAM BELL.

The National Geographic Society has been searching, so far unsuccessfully, for a recording of Alexander Graham Bell's voice. Anyone who can help is urged to get in touch with Robert G. Fleegal, 1600 M Street, N.W., Washington, DC 20036 (202 857-7703).

BERNARD HERRMANN. The Bernard Herrmann Archive is developing a recorded sound collection. The archive is interested in any non-commercial recordings of Herrmann's music or of him conducting, in particular his CBC Radio broadcasts and music tracks from his films. Rare commercial recordings are also sought. Please contact Christopher Husted, Bernard Herrmann Archive, Music Library, University of California, Santa Barbara, CA 93106 (805 961-3609).

GEORGE W. JOHNSON. Tim Brooks reports that he is working on a biography and first comprehensive discography of the first black recording artist, George W. Johnson, whose career spanned 1890 to 1910. Much new information has already been uncovered. Anyone with information on recordings by Johnson or recordings in which he appears (including certain early minstrel records) is requested to send details including take numbers and physical descriptions, as well as photographs of the artist, other than those which appeared in the articles by Jim Walsh in *Hobbies* years ago, and any sheet music covers featuring Johnson to Tim Brooks, P.O. Box 41, Glenville Station, Greenwich, CT 06831.

TOM WOODS. Does anyone know the current address of Tom Woods (of "Pentacles

Tapes," San Francisco)? Helmut Schwarzer, RD #1, Box 174H, Bradford, NH 03221.

AARON LEBEDEFF. Victor Greene is seeking the following Collectors Guild LPs: *Aaron Lebedeff Sings Rumania: Rumania and Other Yiddish Favorites* (CGY 631) and *Aaron Lebedeff on Second Avenue* (CG 663/4). He would like either to purchase them or have them dubbed. Prof. Greene may be reached at the Department of History, The University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201 (414 229-4361).

FDR AND STEVENSON. Sam Raber wishes to sell his copy of the 78 rpm album *Rendezvous with Destiny*, an NBC documentary recording based on radio addresses of Franklin D. Roosevelt, 1933-1945, with historical narration by César Saerchinger. Also has for sale is an LP of speeches by Adlai E. Stevenson, from 1952 to 1965, narrated by Bill Scott. Mr. Raber may be contacted at 5300 Newcastle Avenue, #83, Encino, CA 91316 (818 342-0901).

RICHARD JOSE. The Richard Jose cassette produced by Joe Pengelly has so far sold over 250 copies worldwide. At a recent concert in Cornwall, England, near Jose's home village of Lanner, over 600 people packed into Penryn Methodist Church to listen to a playback of the cassette. The cassette is available in the United States--via air mail for \$10.00--from Joe Pengelly, 36, Thorn Park, Mannamead, Plymouth, England, PL3 4TE.

The deadline for the fall Newsletter (No. 49) is October 13. Submissions ought to be typed double-spaced and clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington, DC 20024.

A/R NEWSLETTER

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